



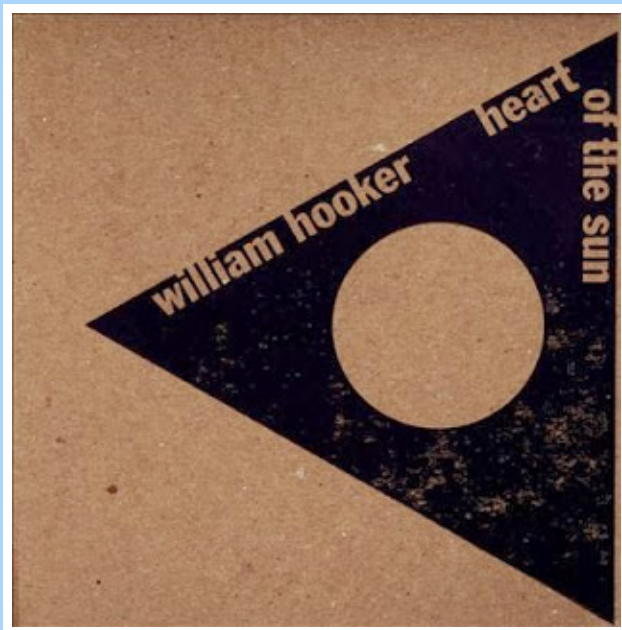
# gapplegate music review

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G E T H E R E ? T H A T ' S T H E C O N C

monday, november 18, 2013

## William Hooker, Heart of the Sun



William Hooker is a free-drummer of great, dramatic dynamics, a player with real fire and, increasingly, a bandleader of importance. All this can be heard to good advantage on his new one, *Heart of the Sun* (Engine 051). It's a live set recorded at the Roulette this past February. Hooker presents his music on this outing with a trio that roars, whispers and incants its way into your soul, soul-to-soul.

The ever-significant Roy Campbell puts some serious trumpet heat into the musical cauldron in a way only he can do. He is glowing. On open horn he gives us a clarion call. On mute he extends his sound with smarts and flair. And his flute playing is quite decent and definitely worth your ear-time. An unusual touch comes from David Soldier on violin, banjo and guitar, who is filled with the spirit and colors the ensemble nicely. His banjo playing brings some roots into the picture in very hip ways.

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William Hooker sounds his always creative, busy, virtuoso driving self here with some of his very best drumming on disk.

It's new new thing all the way with some nice head melodies and supreme free fire-breathing. *Heart of the Sun* flames your way with excellent sound! You can heat your pad with this one, honest. Check it out.


posted by [grego applegate edwards](#) at 6:38 am

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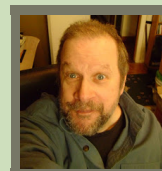
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### about me



 [Grego Applegate Edwards](#)

**New York City Metro Area, United States**

I am a life-long writer, musician, composer and editor. I wrote for Cadence for many years, a periodical covering jazz and improv music. My combined Blogspot blogs (as listed in the links) now cover many thousands of recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I ran a guitar shop for a while. It rolled

out two months before the Recession. That was interesting. Thanks to it my life is quite interesting in a way I would not have liked to entertain in my youth. In short I am not wallowing in wealth and glory. Yeah, I went to schools and got degrees. All that means I carry with me more in my head than I did before school and I've gained the ability to express those thoughts in my own way. I appreciate my readers. You are in on the ground floor! Thank you.

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