

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
Grego's Gapplegate Site: On My Own Music (under construction)
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

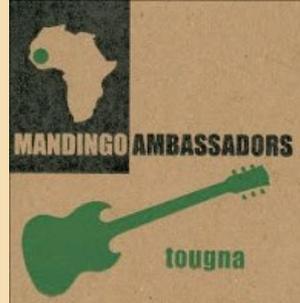
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Monday, September 24, 2012

Mandingo Ambassadors, Tougna



Engine Records usually covers avant jazz, but they've got a kicking Afrobeat CD out, the Mandingo Ambassadors doing *Tougna* (Engine 047).

There's a rockingly hip foundation of electric bass, drums and conga-percussion, on top of which are some very hip guitarists, one who solos with style and facility. There are two wind players who can solo with plenty of credibility as well. Then there's the lead singer, Bebe Camara, who has the highlife-and-beyond style covered with soul. Mamady

Kouyate is leader and one of the guitarists.

It's a West African sound, tempered by some of the classic Mid-African highlife classics. This is music that moves! A great record to get the party going, even if it's a party in your head.

Posted by Grego Applegate Edwards at 6:13 AM No comments:

Labels: african afrobeat music, highlife, mandingo ambassadors' tougna gapplegate guitar review, modern african music, world music

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About Me



 Grego Applegate Edwards
New York City Metro Area,
United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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